

Elizabeth Ann Bryant-Richards

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Education

Ed.D. Candidate 2017-2018

University of North Carolina Wilmington
Educational Leadership, Higher Education Concentration

M.Ed. GPA: 3.9/4.0

DePaul University

Dual Illinois State Certification: Special Education (K-12) & Elementary Education (K-8)
State of Illinois Endorsements: English Language Arts, History
Learning and Behavior Specialist

M.A. in Writing with distinction

DePaul University

B.A. in History (minor Psychology)

DePaul University

Professional Higher Education Experience

Assistant Director, November 2016-June 2018

Disability Resource Center
University of North Carolina at Wilmington

Full-time Learning Specialist, December 2014-November 2016

Center for Students with Disabilities
DePaul University, Chicago, IL

- Work weekly one-on-one with students to ensure academic success
- Teach self-advocacy skills, organization, time management, assistive technology
- Manage caseload of students with disabilities from diverse ethnic, racial, and socio-economic backgrounds (approximately 250)

Professional Higher Education Experience, continued

- Assistive technology consulting: R&W Gold, Kurzweil, Dragon, SmartPen, ZoomText, Blackboard, D2L, Chalk, Edline, Digication, MS Office Suite, Outlook, PeopleSoft, Banner, PC and Mac
- Work with law school students, undergraduate and graduate students and faculty from Driehaus College of Business, College of Computing and Digital Media, College of Liberal Arts, and College of Communication
- Student intake, documentation review, accommodation decisions, database maintenance, faculty liaison, special projects, supervise graduate interns
- Crisis management experience with mental illness (OCD, Depression, Bipolar, Anxiety), spectrum disorders, physical disabilities, ADHD and LD
- Administrator in charge in Associate Director's absence
- Training new hires, serving as resource on IDEA, FERPA, university policy and procedures for students, faculty, and staff
- Assist with management of 2014-2015 school year budget cuts

Part-time Learning Specialist,

June 2013-December 2014

Part-time Clinician,

April 2013-June 2013

Academic Appointments at UNCW

Visiting Instructor, Department of English, 2017-present (teaching ENG 103, ENG 110 (online), and scheduled to teach ENG 101 and ENG 201 in fall 2019)

Academic Appointments at DePaul University

Visiting Instructor, Department of Writing, Rhetoric, and Discourse, 2011-2016 (teaching first-year rhetoric and composition courses, first-year seminar focal point, business and professional writing for the business school, and sophomore seminar in the rhetoric of disability)

Full-time Non-tenure Track Instructor, Department of Writing, Rhetoric, and Discourse, 2007-2011

Full-time Non-tenure Track Instructor, Department of English, 2005-2007

Part-time Instructor, Department of English, 1998-2005

Graduate Assistant, Department of English, 1997-1998

Writing-Across-the-Curriculum Coordinator, Writing Center, 1997-98

Teaching Experience

English 103 (College Reading and Writing Advanced) UNCW English Department, 2017-present

Teaching Experience, continued

English 102 and WRD 102 (Developmental College Writing) DePaul WRD/English Department, 2000 – 2016

English 103 and WRD 103 (Rhetoric and Composition I, College Writing) DePaul WRD/English Department, 2004 - present

English 104 and WRD 104 (Rhetoric and Composition II, College Research Writing) DePaul, WRD/English Department, 2002 - present

Liberal Studies 112 (First Year Focal Point Seminar) DePaul First Year Program, 2005 - present

Liberal Studies 200 (Sophomore Seminar in Multiculturalism: The Rhetoric of Disability) DePaul, 2014 - present

English 202 and WRD 202 (Business and Professional Writing), DePaul College of Commerce requirement, 1998 - present

Poetry Workshop and Performance Poetry, Continuing Education Program, Poetry Writing, Harper College, 1999-2000

English 100 (Developmental Writing) Harper Community College, Spring 1999

Writing Center Tutor, DePaul, 1996-98

MLA Workshop Presenter, DePaul Writing Center, 1997-98

Summarizing, Quoting, and Paraphrasing Workshop Presenter, DePaul, 1997-98

Conference Papers and Participation

Pending Presenter, “Lucy Grealy and Frida Kahlo: Connections in Identity Development, Disability, and Relationships with Health Care Professionals,” acceptance pending for the 2020 National MLA Conference, March 2020, Seattle, WA

Presenter, “Encouraging Universal Design in the Classroom by Leveraging the Priorities of Faculty,” National AHEAD Conference, July 2018 (note: this presentation was chosen for the online conference and was broadcast nationwide for the entire AHEAD membership)

Co-Presenter with Joanna Boval of California State University at San Diego, “Teaching a Crash Course in Disability Studies,” National AHEAD Conference, July 2018

Presenter, “Building Social Justice Awareness through the Curriculum,” Southeast Regional AHEAD Conference, May 18-19, 2017

Attendee, NC AHEAD Drive-In Conference, March 6, 2017

Presenter, “Collaboration in Disability Services-High Impact Practices for Student Affairs Staff,” DePaul’s Teaching and Learning Conference, May 18, 2016

Panelist, “Real Life Feminism,” Oakton Community College Women and Gender Studies Conference, March 26, 2015

Panelist, “Rigor, Reflection, and Real Lives,” DePaul Teaching Conference, April 17, 2009

Writer, “Director’s Statement for ‘Clothing Optional,’” a performance piece by Tekki Lomnicki for the Toronto International Disability Arts Festival, Toronto, Ontario, Canada, October 2007

Conference Papers and Participation, continued

Director, “Clothing Optional,” written and performed by Tekki Lomnicki for the Toronto International Disability Arts Festival, Toronto, Ontario, Canada, October 2007

Panel Chair, “John Milton’s Fall of Man, A Dramatic Reading,” NEMLA Conference, Concord, MA, March 30-31, 2001

Panelist, “Live Poets Parley with Dead Poets,” NEMLA Conference, Concord, MA, March 30-31, 2001

Panel Chair, “Performance Poetry,” M/MLA Conference, Kansas City, MO, November 2-4, 2000

Panel Chair, “Performance Poetry Panel,” NEMLA Conference, Buffalo, NY, April 6-8, 2000

Panelist, “Toni Morrison’s Use of Ellipsis in Song of Solomon: Leaving Space for Reader Response,” NEMLA Conference, Pittsburgh, PA, April 16-17, 1999

Panelist, “Reworking the Rhetorical Triangle: Women Artists and Writers find their Voices and their Audience,” Fifth Annual Women’s Studies Conference, Marquette University, Milwaukee, WI, March 26-28, 1998

Assessment Activities

- Capstone Project for DePaul’s Assessment Certificate Program, awarded best capstone project for 2016
- Assessment Project, Center for Students with Disabilities, wrote measurable goals related to key activities; designed instrument for tracking data, 2014-2015
- DePaul’s Assessment Certificate Program, 2014 to 2016; Certificate Achieved
- First Year Writing Assessment Committee, 2014-2016
- Invited Participant, Program Assessment FYP Focus Group, December 2010
- First Year Writing (FYW) Committee Member, 2006-2007, 2007-2008, and 2014-2015. Activities included choosing the FYW texts, assessing program goals, drafting annual report, revising program goals and other materials for FYW handbook

Professional Development

- UNCW Safe Zone Training, April 2017
- UNCW Disability Resource Center, Clockwork Training, January – February 2017
- UNCW Office of e-Learning, ADA Compliance Training, January 25, 2017
- UNCW Student Affairs, Harassment and Free Expression Panel Discussion, February 20, 2017
- UNCW Human Resources and General Counsel, Harassment Prevention Training, February 21, 2017
- UNCW Counseling Center, QPR Suicide Prevention Training, March 15, 2017
- UNCW Student Affairs, Professional Development Committee sponsored webinar, “Responding to Controversy on College Campuses,” April 13, 2017

Professional Development, continued

- UNCW Campus Police, Active Shooter Training, April 24, 2017
- UNCW Human Resources, Inter-generational Workforce Cultural Competency Training, 2017
- DePaul Assessment Certificate and Capstone Project, June 2016
- DePaul BUILD Diversity Certificate Program, 2014-2016
- DePaul Safe Zone Training I and II, 2015-2016
- Panelist, First Year Program Focal Point Professional Development Series, DePaul, "Fostering Excellence in Class Discussion," December 2014
- Presenter, DePaul, Center for Students with Disabilities, "A New Year," August 2013
- DePaul, Center for Students with Disabilities In-Service Participant, 2013-2016
- Presenter, DePaul First Year Writing In-service, "Reading Annotations in the First Year Writing Classroom," December 2010
- "Using Reflection in Teaching," In-service Attendee with Kathleen Blake Yancey, DePaul, Nov 2010
- DePaul, First Year Program Focal Point (Freshman Seminar) In-service Participant, 2007-2016
- DePaul University, Commerce College, Real Estate Center, Case Writing Workshop, March 2006
- DePaul, First Year Writing In-Service Attendance, 1998-2016
- DePaul, Business and Professional Writing In-Service Attendance, 1998-2014

Service at the University Level

English Department, UNCW, Revising Student Learning Outcome Meetings and Discussions, 2018-present

English Department, UNCW, Textbook Decision Meetings and Discussions, 2019

Student Affairs, UNCW, Professional Development Committee, 2017-2019

Student Affairs, UNCW, Office of Transition Programs, Orientation Leader Training, "Working with Students on the Autism Spectrum," May 23, 2017

UNCW Commencement Volunteer, May 6, 2017

Career Center, UNCW, Humanities Major Fair, March 28, 2017

UNCW University Learning Center, Math Lab Tutor Training discussion, March 17, 2017

UNCW University College, Seahawk LEAD Mentor Program, Spring 2017

Student Affairs, UNCW, Awards and Recognition Committee, 2017

Student Affairs, UNCW, CAIC Student Leader Training, "Working with Students on the Autism Spectrum," January 5, 2017

DePaul First Year Writing (FYW) Committee Member, 2014-2015, 2007-2008, and 2006-2007. Activities included choosing the FYW texts, assessing program goals, drafting annual report, revising program goals and other materials for FYW handbook

Service at the University Level, continued

DePaul Liberal Arts & Sciences Contingent Faculty Task Force, 2009-2010

DePaul, First Year Writing, Showcase Committee Member and Judge, 2006-2010

DePaul First Year Writing English Department Contingent Faculty Representative, 2006-2007

Activities included meeting attendance and communicating with contingent faculty about employment concerns as ENG and WRD embarked on a departmental split

Related Teaching Experience

- Student Teaching: Lane Tech College Prep High School, a Chicago Public Selective Enrollment High School; Special Education Inclusion Teacher in English, AP US History, Environmental Science, Resource, Differentiation Specialist, Autumn 2012
- Field experience observation hours (200 total), Special Education and General Education for Illinois State Certification, September 2009-2011
- Developer and Instructor, Business Writing Workshop for University of Illinois Chicago Job Training program for parents of HeadStart students, 2007-2009
- Discovery Weekend Presenter and Discussion Facilitator, Cana Conference of Chicago, Archdiocese of Chicago, 1988-2005

Publications*

"Pulling the Tangles Out" (poem) reprint in Wellspring, Vol. 9, September 1999

Book Review, *Maternal Justice: Miriam Van Waters and the Female Reform Tradition*, by Estelle Freedman. *Journal of Research on Mothering*, May, 1999

"Pulling the Tangles Out" *Journal of Motherhood*, York University, Toronto, Ontario, Canada, May 1999

"History Students Thrive in the Writing Center," *Writing Center Quarterly*, Vol. 6 No. 3, Spring, 1998

*See separate listing of freelance projects, 2000-present.

Other Professional Activities

- ESL Writing Consultant, Ph.D. dissertation in Architectural History, Univ. of Nebraska, 2009

Other Professional Activities, continued

- Freelance Editor and Writer, Educational Publishing Development, 2000 to the present, Grades K-12. Literature textbook ancillary materials, non-fiction addendums, study guides, writing prompts, and sample answers. Science student editions, ancillary materials, study guides, teacher editions, website content, art development. History and Social Science textbook editing for content and state standards, Common Core. Contract work for all major textbook publishers and development firms. Samples on request.
- Writing Consultant, Ph.D. dissertation in Nursing, University of Illinois-Chicago, 2006 - 2009
- Featured Reader, The Three Arts Club of Chicago, "Word for Word," a Non-Salon honoring Women's History Month, March 7, 2001
- Coordinator, Monthly Salon Series and Open Mic, Women's Theatre Alliance, Chicago, 2000
- Featured Poet, Gourmand Cafe, in honor of Women's History Month, March 31, 2000
- Featured Poet, Woman Made Gallery Reading, February 20, 2000
- Semi-finalist, 1999 Gwendolyn Brooks Poetry Competition for "Taking the Weight of Him"

Theater

Featured Performer, "I Hate Math," at Prop Thtr for Tellin' Tales Theatre's *Classroom Drama*, July 2016

Featured Performer, "Hello Jello," at Prop Thtr for Tellin' Tales Theatre's *Food for Thought*, July 2014

Featured Performer, Fillet of Solo Festival, a joint production of Lifeline Theater and Live Bait Theater, January 2013

Director, "Sail Away," written and performed by Tekki Lomnicki at Prop Thtr for Tellin' Tales Theatre's *Bad Trips*, June-July 2012

Mentor and featured performer, *Six Stories Up on Mt. Olympus*, Tellin' Tales Theatre at the Greenhouse Theater, October 2011 (Six Stories Up is a mentoring program for middle school children with and without disabilities. Mentors work with the children to collaborate writing a 10-minute performance piece. The individual pieces come together for a full-length production at a local professional theater.)

Director, portions of "Best of" at the Victory Gardens' CripSlam Sunday Series, January 2011

Director, portions of "Best of" at the Fillet of Solo Festival, a joint production of Lifeline Theater and Live Bait Theater, August 2010

Featured Performer, *In Your Facebook*, "Redface," produced by Tellin'Tales Theatre, Prop Thtr, June-July 2009

Director, "Clothing Optional," written and performed by Tekki Lomnicki for CripSlam Sunday, Victory Gardens Theatre, January 2007

Director, "Clothing Optional," written and performed by Tekki Lomnicki for the Live Bait Theater Fillet of Solo Festival, June 2006

Mentor and featured performer, *Six Stories Up on Mt. Everest*, Tellin' Tales Theatre at the Gallery 37 Storefront Theater, October 2005

Theater, continued

Mentor and featured performer, *Six Stories Up on Capitol Hill*, Tellin' Tales Theatre at Chernin Center for the Arts, October 2004

Featured performer, *Detours*, "What I Did for Love," Victory Gardens Theater, Chicago, June 2003

Featured performer, *Battle Scars*, "Daddy Died for His Country," Live Bait Theater's Fillet of Solo Festival, Chicago, August 2002

Featured performer, *Book Marks*, "What I Did for Love," Links Hall, Chicago, March 2 and 4, 2001 (*Reader "Critic's Choice"*)

Featured performer, *Honor Thy Father*, "My Daddy Died for His Country," Tellin' Tales Theatre at Blue Rider, Chicago, June 2000 (*Reader "Critic's Choice"*)

Performer, Field Trips Annual Performance Marathon at Links Hall, Chicago, May 2000

Featured performer, Women's Theatre Alliance Fifth Annual Solo Voices Festival, Wing-N-Groove Theatre, Chicago, April 16-18, 2000

Featured performer, Women's Theatre Alliance Fourth Annual Solo Voices Festival, Live Bait Theater, Chicago, April 20-21, 1999

Solo performer, *bad connections*, a solo performance piece, DePaul's Recital Hall, Chicago, October 1997

Solo performer, *bad connections*, a solo performance piece, Boathouse Theater, Schroon Lake, NY, July 1997

Community Service

- New Hanover County Democratic Party Volunteer, 2018 mid-term elections, canvassing, phone banking, precinct meetings, 2018 election cycle
- Women's Impact Network, Wilmington, NC, 2017 to the present
- Parent-Community Relations Committee, Chicago Public School Local School Council at Whitney Young Magnet High, 2009-2014
- Student Services Committee, Chicago Public School Local School Council at Whitney Young Magnet High, 2009-2010
- Volunteer Canvasser, Obama Presidential Campaign, 2008
- Chicago Public Schools Local School Council Community Representative, Edison Regional Gifted Center, 2006 to 2008
- Decatur Classical School, Chicago, 7th and 8th Grade Exploration Committee, 2007-2008
- St. Juliana Cub Scout Pack 3965, Chicago, September 2004-May 2007
- Decatur Classical School, Chicago, Editor, PTA Newsletter, 2004-2005; Assisted director with All-School Play, May 2005

Community Service, continued

- Executive Committee, Publishing Chair, St. Juliana Cub Scout Pack 3965, Chicago, September 2002-2004
- President, Board of Directors, Tellin' Tales Theatre, Chicago, July 2001-August 2002
- Board of Directors, Tellin' Tales Theatre, Chicago, elected July 2000 to a two-year term
- Guest Speaker, Woman Made Gallery, Chicago, Exhibiting Professionalism Seminar, "How to Write an Effective Artist's Statement," September 23, 2000
- Mentor, Three Arts Club of Chicago Mentoring Project, 2000-2001. (This program brings together emerging women artists of all disciplines with more-established peers. The program requires nomination and formal application and only accepts six mentors each year.)
- Organizer and Host, Harper College Student Reading at Barnes and Noble Cafe, Schaumburg, IL, January 12, 2000

Professional Memberships

Modern Language Association
Pritzker Military Library and Museum

Academic Honors

Cumulative DePaul GPA: 3.9/4.0
M. A. Comprehensive Examination passed with distinction
Dean's Award for Outstanding Academic Achievement
Phi Alpha Theta (History Honor Society)